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DAYS OF FUTURE TENSE



EXCALIBUR



DIRECT EDITION

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DAYS OF FUTURE TENSE

a STAN LEE presentation

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THE YEAR
IS 2013.

THE FUTURE IS
A COLD PLACE.

KURT
WAGNER

SCOTT
SUMMERS

CHARLES
XAVIER

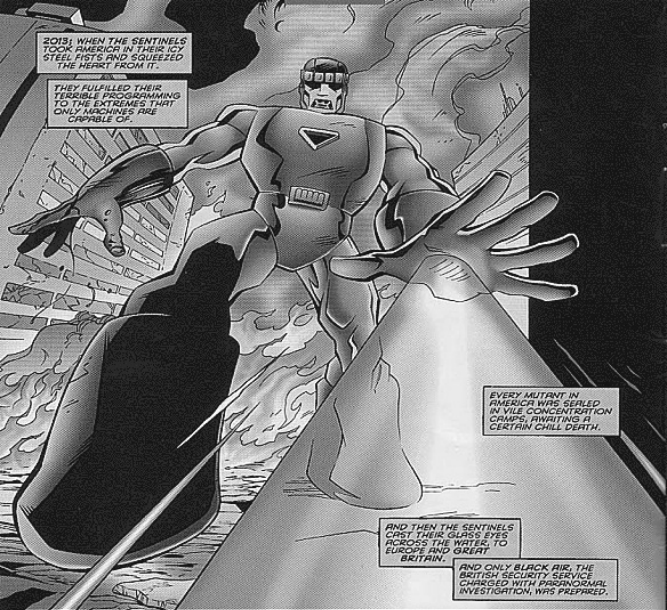
BEN
GRAY

ATTENTION
YOU ARE
IN THE
CONTRADICTORY
ZONE

BOBBY
CAKE

Inspired by DAYS OF FUTURE PAST
by Chris Claremont & John Byrne
and DAYS OF FUTURES YET TO COME
by Alan Davis

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2013; WHEN THE SENTINELS
TOOK AMERICA IN THEIR ICY
STEEL FISTS AND SQUEEZED
THE HEART FROM IT.

THEY FULFILLED THEIR
TERRIBLE PROGRAMMING
TO THE EXTREMES THAT
ONLY MACHINES ARE
CAPABLE OF.

EVERY MUTANT IN
AMERICA WAS SEALED
IN VILE CONCENTRATION
CAMPS, AWAITING A
CERTAIN CHILL DEATH.

AND THEN THE SENTINELS
CAST THEIR GLASS EYES
ACROSS THE WATER, TO
EUROPE AND GREAT
BRITAIN.

AND ONLY BLACK AIR, THE
BRITISH SECURITY SERVICE
CHARGED WITH PARANORMAL
INVESTIGATION, WAS PREPARED.

2013.

WITHIN AN EFFICIENT
AUTONOMY AGREEMENT
WITH THE SENTINELS,
BLACK AIR RUNS GREAT
BRITAIN —

— USING THE SECRET
TECHNOLOGIES GATHERED
SINCE THE MID-1990'S TO
SCOUR MUTANTS FROM
THE ISLAND.

NOW, MORE THAN
EVER, BRITAIN IS A
DARK, BEATEN PLACE.



EXCALIBUR,
CIRCA 1995.

PIOTR
NIKOLÉVITCH
RASPUTIN.

THE ELEMENTAL MUTANT
MEGGAN, WITH DR. BRIAN
BRADDOCK, PREVIOUSLY
CAPTAIN BRITAIN.

DR. RODERICK
CAMPBELL.

AMANDA SEFTON,
MAGICIAN, WITH
TEAM LEADER KURT
WAGNER.

KATHERINE
PRYDE, WITH
PETER WISDOM.

THE CHANGELING RAHNE SINCLAIR, THE
TECHNO-ORGANIC ENTITY DOUGLOCK,
AND DR. MORR MACAGGERT.

THE FUTURE HAS
BURNED THEM.

AMANDA SEFTON
DIED, AT THE HANDS
OF HER MOTHER.

KURT WAGNER RETURNED
TO AMERICA FOLLOWING
THE TAKEOVER, AND
THERE HE DIED, HOLDING
HIS MOTHER'S HAND.

PRYDE AND RASPUTIN
ALSO RETURNED TO
THE STATES --

-- TO MARRY.

DOUGLOCK
VANISHED.

THE MUIR ISLAND RESEARCH
STATION WAS ABANDONED,
AND THE REMAINS OF
EXCALIBUR WERE FORCED TO
RELOCATE INTO ENGLAND.

INTO HERE, THE RUINS
OF BRADDOCK MANOR,
NORTH OF LONDON.



BRADDOCK MANOR
HAS SECRETS.



JAMES BRADDOCK,
FATHER OF BRIAN
AND ARCHITECT OF
THE FAMILY SEAT,
HAD A SECRET.



HE WAS OF A
PARALLEL EARTH.

AND HE BROUGHT
HIS TOOLS WITH HIM.





THE CAVE SYSTEM BENEATH THE MANOR WAS IMPREGNATED, LONG AGO, WITH AN INTELLIGENT MINERAL COMPUTER SYSTEM.



AND THE INTELLIGENT CAVES OF JAMES BRADDOCK HAVE BECOME THE REVOLUTIONARY HEADQUARTERS OF EXCALIBUR.

RAHNE SINCLAIR USED TO MISS THE DAYLIGHT, BEING LOCKED UP IN HERE.



SHE USED TO HAVE A PERSONAL CHURCH IN HER HEAD, WHERE SHE'D RETIRE TO WHEN THINGS GOT BAD.

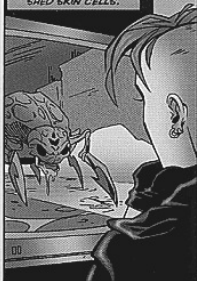
2013; RAHNE SINCLAIR IS A DEMOLISHED WOMAN.



SURVEILLANCE FEEDS, SECURELY BEAMED TO EXCALIBUR BY MEMBERS OF THE RESISTANCE COORDINATION EXECUTIVE, SCROLL PAST HER DULL EYES.

SHE'S LOST EVEN THE URGE TO FLINCH FROM THE IMAGES, NOW.

ATTACK SWARMERS IN
GHOSTLY BIRMINGHAM,
HUNTING MUTANTS BY
FOLLOWING THEIR
SHED SKIN CELLS.



THE HANGING TREE AT
BUSCHGART, WHERE
THE CORPSE'S MEAT IS
LEFT UNTIL IT SLIDES
OFF THE BONES.



THE OSWENTRY MASS GRAVES,
WHERE BLACK AR TROOPS DIVEST
THE BODIES OF POSSESSIONS AND
GOLD FILLINGS.



BRITAIN SAILS
BY IN A RIVER
OF BLOOD...



HELLO,
RAHNE.

BETTS.

ELISABETH BRADDOCK
SEES RAHNE'S HAUNTED,
TERRIBLE EYES REFLECTED
IN A BLOOD-RED COMPUTER
SCREEN.

SHE KEEPS HER
DISTANCE.



ENGLAND
LOOKS WORSE
THAN AMERICA,
THESE DAYS.

IF I HADN'T
ARGUED WITH
WARREN, COME
HOME BEFORE
THE AMERICAN
TAKEOVER...



DON'T
BE DRAFT,
WOMAN.

YOU'DVE
JUST ENDED
UP SHARING A
GRAVE W/
HIM.



RAHNE,
YOU --

DIDN'T
REALIZE THAT
PEOPLE OF YOUR
BREEDING ACTUALLY
KNEW WORDS
LIKE THE ONES YOU
WERE THINKING,
BETTS.

TANGERINE.

HIS MASTER'S VOICE
WANTS TO SEE US.

GET
A MOVE ON,
BEFORE THE OLD
HORROR FALLS
ASLEEP
AGAIN.





STAY OUT
OF MY MIND,
TANGERINE.

LOVE TO,
IT'S BLOODY
UNTIDY IN
THERE.

YOU'RE
STILL HAVING
THAT DREAM
ABOUT BURNING
WINGS, AREN'T
YOU?



HI,
MEGGAN...
BRAIN.

GUESS
THIS MUST
BE A BIG
DEAL...

WELL, IT'S
BEEN MONTHS
SINCE HE WANTED
TO TALK TO US AS
A FULL TEAM.

HIM AND
HIS BLASTED
PARANOIA WILL
SEE US ALL
DEAD.

ONLY
TALKING TO
US TWO AT A
TIME, KEEPING
SECRETS...



I'M
STILL SURPRISED
HE DIDN'T OBJECT
ON SECURITY
GROUNDS TO
MEGGAN AND I
MARRYING.

Oh,
WELL.

LET'S
GET IT OVER
WITH, SHALL
WE

SO...
WHO
DO I GET TO
RIDE?

ANY
VOLUNTEERS?

KARMA'S MUTANT TALENT
IS TO EFFECT A TELEPATHIC
"POSSESSION" OF HER
CHOSEN TARGET.

SHE IS NOW SO PRACTISED
THAT SHE CAN PERFORM A
PARTIAL POSSESSION —

— LOOKING THROUGH THE
EYES OF HER VICTIM, BUT
NOT CONTROLLING.

THROUGH KARMA AND HER
VICTIM, WISDOM CAN STAY
IN CONSTANT CONTACT
WHILE REMAINING IN HIDING.

IT IS... UNPLEASANT
FOR HER CHOSEN "RIDE".

Oh,
BRIAN...

... YOU'D
THINK SUCH A
BIG, STRONG MAN
WOULD BE ABLE
TO TAKE THE
PRESSURE.

THAT'S
ENOUGH.
LET'S GET TO
WORK.

GAAH!
HRRPETCH!

TIME PASSES IN
SCHEMING AND
ARGUMENT.

AFTER A WHILE, THE
MIDNIGHT RUNNER
RISES FROM THE
MANOR'S WRECKAGE,
WRAPPED IN STEALTH
FIELDS...

... IMPERCEPTIBLE
IT SLIDES SILENTLY
ACROSS A BROKEN
SKY...

... ABOVE DEAD
CITIES THAT STAND IN
WORDLESS HORROR...

... INFECTED AT THE
EDGES BY PERVERTED
NEW LIFEFORMS THAT
GESTATED IN THE
RURAL PLAGUEPITS...

... DEMOLISHED.



THE AIR GROWS THICKER
AROUND LONDON.

THE BLACKWALL
STANDS IN THE
CENTER OF THE
CAPITAL --

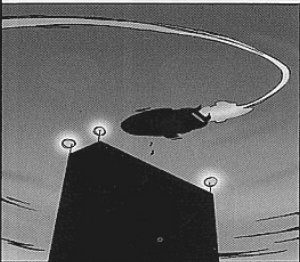
-- ONE MILE HIGH
AND CRACKFUL OF
THE WORST THINGS
IN BRITAIN.

THIS IS THE
HOUSE OF
BLACK AIR.

EXCALIBUR HAS THE EXACT
LOCATION OF DOUGLOCK'S
RADIATION SIGNATURE.

BRIAN AND MEGGAN
BRADDOCK GET TO
OPEN THE DOOR.

ON
THREE,
SWEET!





THIS
CORRIDOR
SMELLS
WRONG.

DEFINE
"WRONG,"
AND KEEP
MOVING.

USE
THE SHADOWS,
LIKE MY SISTER
TAUGHT
YOU.



THESE
AREN'T
WALLS.



THEY
SMELL
LIKE --

-- LIKE
DOUGLOCK
DID --



-- LIKE
TECHNO-
ORGANICS --



TECHNO-
ORGANIC
WARLIQUIDE
USING
THE BLOOD AS
A TEMPLATE
FORM --

NO!
REALLY?





PSYLOCKE --

-- THE
DOOR'S LINKED
TO A NEURAL
LOCK --

-- I
TRIED READING
ITS MIND, BUT IT
JUST KEEPS ON
CALLING ME RUDE
NAMES --

TRYING
TO PICK ME,
GIRLIE?



FOR
GOD'S
SAKE --

-- ASK
A GIRL TO DO
A WOMAN'S JOB,
AND LOOK WHAT
HAPPENS --



DIE.

COR,
I FANCY
YOU --

-- AAAOORRRK!

THE DOOR JUDDERS
OPEN AS THE LIVING
LOCK DIES SCREAMING.



EXCALIBUR LEAP
FORWARD TOWARDS
THEIR PERSONAL
GRAIL, DOUGLOCK --

-- TAKEN AWAY FROM THEM
JUST AS HE WAS DISCOVERING
LOVE, HUMANITY, HAPPINESS --

OF ALL OF THEM,
DOUGLOCK DESERVED
THIS LOSS THE LEAST.



WHICH IS PROBABLY
WHY IT HAPPENED
TO HIM.

REDUCED TO A HUNDRED
THIN MILES OF SPARKING
TECHNO-ORGANIC THREAD,
DOUGLOCK CAN NO LONGER
SPEAK.

DISSECTED BY BLACK
AIR, THE SECRETS OF
HIS MINERAL SENTIENCE
EMPOWERED THE BLACK
AIR TAKEOVER.

DOUGLOCK HAS BECOME
THE OPERATING SYSTEM OF
THE BLACKWALL. HE IS THE
SICK HEART OF BLACK AIR.



THEY WERE
FIGHTING
HIM, ALL
ALONG.

THIS IS HOW IT ENDS,
FOR ENGLAND AND
EXCALIBUR.



AND BRIAN BRADDOCK
SNAPS AWAKE.

BRADDOCK RECENTLY
RETURNED FROM THE
MOST HORRIFIC EVENT
OF HIS LIFE THUS FAR --

-- SIMULTANEOUSLY
TRAPPED OUTSIDE
THE STREAM OF TIME
ITSELF, AND SNERRED
ACROSS IT --

-- EXPERIENCING
ALL OF TIME AT
ONCE.

ALL OF HISTORY IS
CRAMMED INTO A
BRAIN NOT DESIGNED
TO CONTAIN IT.

A SUBCONSCIOUS DEFENSE
MECHANISM PERIODICALLY
SPILLS THESE MEMORIES
OUT OF HIS HEAD, SLOWLY
DIVESTING ITSELF OF THE
EXCESS INFORMATION.

BRIAN BRADDOCK SAW
2013 IN ENGLAND, BUT
HASN'T REALIZED IT UNTIL
NOW.

HE WILL NOT
SLEEP AGAIN
TONIGHT.

TOMORROW
IS COMING
DOWN HARD.

END

SWORDSTROKES

Dear Swordstrokes,

Thank you, thank you, thank you for the last page of EXCALIBUR #90. I've been waiting for a month for that kiss! I must admit, however, that at first I did not like Pete Wisdom—as in at all. As a matter of fact, I thought he was a complete jerk when he first showed up in #86. I liked the way Kitty handled him right off the bat. She didn't let him get under her skin.

By #87, I wasn't quite sure if I liked Pete, but by the time the Dream Niles Trilogy started, I was intrigued. Hooked. I had to find out what would happen next. Besides, Pete was becoming a much more likable guy. I could tell something was starting to blossom between him and Kitty ("grasshopper"—that's so cute!). I'm all for it because poor Kitty really loved Piotr, then he dumped her, broke her heart several times and abandoned her. Kitty deserves better than that.

The more I saw of Kitty and Pete together, the more I liked the idea of it. You can't imagine how ticked I was when they came so close to that kiss in #89, so I was happy when it finally happened in #90.

I'm glad Kitty's finally found someone to love who actually cares about her, too. She deserves to be happy after everything that's happened to her. So please keep Pete on the team as a member of Excalibur and don't make him leave her the way Piotr (boo, hiss!) did.

Speaking of Piotr—I thought waiting for #90 was bad, but waiting yet another month for #91 and the inevitable clash between Pete and Piotr (I'm rooting for Pete) will be absolute torment.

Now for some questions.

1) How about you solve all of our anxiety problems caused by waiting by going bi-monthly?
2) Am I to assume that during Rory's unfortunate accident we witnessed the creation of Ahab? Fight it, Rory! (I hope Spoor died—I do not like him!)

3) When will Cerise ever come back to rejoin Excalibur? I know you said she's supposed to be in the Starjammers Limited Series. I wonder how Amanda will react, and how poor Kurt, caught in the middle of the two women he loves, will manage.

4) Speaking of Amanda—she stupidly gave her mother, Margali, the Soulsword. What happened with that story? I'm sure Margali hasn't just hung it over her fireplace for decoration.

5) Now, about Douglock. If Zero had put the secrets of the Legacy Virus inside Douglock before he was destroyed, wouldn't Moira (especially) have been eager to retrieve them? Why hasn't this been explored yet? And why hasn't Douglock said anything about it? Surely he can't have just forgotten. Wouldn't he be interested in knowing what Zero did to him?

6) Going back to the Uncreated—I'm eager to see what happens next with them, as well as with Black Air, including their connections with the Phalanx.

7) Will we also see a confrontation soon between Pete and Black Air? He got his own personal revenge on the Uncreated (for now), but I'm sure he's got some loose ends to tie up with Black Air. Whatever happens, though, please keep Pete on the team.

Whew! Well, I'd like to conclude by saying that although Excalibur had not been a favorite comic of mine in the X-Family, it is now very rapidly becoming one of my most favorite titles. And with everything I asked about and more, this book has so much potential for years more of great stories. Keep them up and you'll keep me reading.

Krista Schneider
37918 W. Bonkay Drive
Clinton Township, MI 48036

You're very welcome, Krista! And very curious about our many mutants. Here's some answers, by the numbers!

1) Because bi-monthly would put us over the edge.

2) We'd advise against ever assuming anything, but if you're going to, we'd say to assume that Rory has a long, hard road ahead of him.

3) We're not sure how Cerise is faring within the Shi'ar Empire. We'll have to keep in touch with her to see if the Shi'ar encounter with the Uncreated has tempered their lust for power. You did catch her in the STARJAMMERS Limited Series, didn't you, Krista?

4) Don't be too hard on Amanda, Krista. It was a judgement call -- one she's sure to pay the price for -- unless Excalibur can help her out of this.

5) It's true that Douglock holds a key to the cure for the Legacy Virus -- he just doesn't know it yet! Douglock's "brain" holds billions of bits of information. Among that information is that data that Zero deposited, which Douglock will need to search for and decode before we can find out what light he can shed on the deadly disease.

Still with us, Krista?

6 & 7) After reading this issue your questions have been partially answered. But, if we're doing our jobs, for every answer you've gotten a few more questions.

Thanks for keepin' us on our toes, Krista.

Dear Sword Strokes,

I really enjoyed EXCALIBUR #90. I'm intrigued by these aliens called the Uncreated. I hope to see more of them. You should definitely do an X-Men crossover with them, like you did with the Phalanx Covenant.

As far as Wisdom and Shadowcat are concerned, I think it's a mistake to have them fall in

love. I think Colossus and Kitty should get back together.

Last but not least I have a few questions.

1) In issue #87 we saw a glimpse of Switchback. What's her role in Excalibur? 2) Are we going to see Damask in this reality? 3) When's Sugar Man going to make himself known to Excalibur?

I just want to say I think you're doing a great job and you should keep it up.

So until Iceman dies of frost-bite, make mine Marvel.

Max Leiter
Newport, Rhode Island

Max, Switchback and Damask were both from another timeline where Apocalypse ruled. It's not likely that they came to our Earth, but you never know where the Damask and Switchback from our timeline might show up, if they exist.

Dear Swordstrokes,

WOW! What can I say? I've been reading EXCALIBUR since issue #67 and things are really heating up in 1995. I loved "The Age of Apocalypse" and I like the current focus on Genosha. The deluxe format is great and ComiCraft's work is terrific on the X-office's most independent book. Now here's a question.

1) We know how X-Man and Holocaust came to our reality, but how did the Sugar Man get here?

Well, that's all for now. Until Douglock marries Cerebro, make mine Marvel!

Robert Smith
Flatwoods, KY

We'll pass on your kudos to ComiCraft, Robert. We think they're terrific, too!

We checked out X-MEN OMEGA for the answer to your query about Sugar Man. Turns out he hitched a clandestine ride in Colossus's boot and jumped into the M'Kraan Crystal at the precise moment. If you missed the issue, check it out. You'll be glad you did!

Dear Swordstrokes,

EXCALIBUR was the first comic I ever started collecting, but I quit reading it a few months ago because I was upset that characters like Kylon, Feron, Widget and Micromax were sacrificed in the name of greater continuity with the

X-Men. Then, I read an article about Warren "HELLSTORM" Ellis which discussed how he "showed the dark side of Kitty" during the Soulsword Trilogy. Fearing that the insane Mr. Ellis had turned Kitty into another one of those "bad girl" super heroes that seem to be plaguing comic store shelves these days, I proceeded to purchase every issue of EXCALIBUR that I had missed to see for myself. Much to my surprise, I found myself enjoying Warren Ellis's take on Kitty and the rest of the team. Therefore, I am once again an EXCALIBUR reader, hopefully for good this time.

Now for something completely different... I must say that I'm not a very big Pete Wisdom fan. He seems like the kind of guy Kitty's mother should have warned her about. Hopefully, Colossus will show up and beat the you-know-what out of him before he ruins Kitty's life.

Ross Eron Thompson
21 Hampton Drive East
Seguin, TX 78155

Welcome back, Ross! We missed you.

And you're right about Pete being someone her mother would have warned her about.

But then again, would our high-spirited Shadowcat have listened?

Hey Suzanne,

I think it is good Wisdom and Kitty are more than friends, since both were loners and needed somebody. When Colossus shows up this could be a very interesting love triangle. I'm sure Kitty has some feelings for him still, but it would be interesting to see if Colossus has feelings for her.

Now that the Dream Nails Trilogy is over, how about bringing back Shrine and the Uncreated, if they survived?

I only started reading EXCALIBUR since #83, but it that seems besides Kitty, the other members never get much of the spotlight. My favorite character is Nightcrawler and I would like to see more of him and Amanda. He is team leader, and he and Kitty make the team, so how about a trilogy with him, Amanda, and even Kitty,

dealing with Amanda's mother? Is Rahne going to stay? I think she would make a good addition to the team. How about more guest stars? Thanks for your time and keep up the excellent work.

Doud Ohmer
1553 Nancy Street
Covington, KY 41014

Your point about the spotlight is well taken, Doud. We've got plans brewing for everyone. Just wait and see what's in store for Nightcrawler and Colossus.

Dear Warren,

Although I did very much enjoy the third part of the Dream Nails Trilogy, I was hoping for more from Shadowcat. I would have loved to see her handled more like she was in THE UNCANNY X-MEN ANNUAL #18: tough, confident, and formidable.

Colossus is coming. Good, keep him around and let things heat up.

On a different note, I just read STARJAMMERS #1. I loved it. Excellent writing and a great kick-off to this four part story. I love Hepzibah! I must say the art is amazing. Some of the best in comics today. And Carlos Pacheco's handling of space ships, outer space, and different worlds is amazing. When this limited series is over, let's get him over to EXCALIBUR full-time.

Chuck McKinney
New York, NY

Okay, Chuck. Anything for you. Carlos Pacheco begins as EXCALIBUR's regular penciler as of next issue. Your wish is our command, as always.

Hey guys!

I just gotta tell ya something. EXCALIBUR #89--coolness! Kitty and Wisdom--that total hate/respect/dislike/attraction thing going and an X-Files reference. This is what I live for! "The truth is out there--and it's got bloody great teeth." The coat, the tie--it's Fox Mulder incarnate, I tell ya! Kitty's Scully to his Mulder. Yessss! Please print this, huh? I wrote this letter 'cause it needed doing (heh, heh).

A.J. Ellis
Kogarah, Australia

Glad we could be there for you, A.J. Any relation to our talented teller of tantalizing tales?

Dear Sword Strokes,

I have been a fan of EXCALIBUR for years and I just have to say that I love the changes that have happened over the years; the bringing of the team to Muir Island, the addition of Pete Wisdom and Douglock... and now bringing in Wolfsbane.

Now, I have a theory that is a little different: Douglock and Rahne are in love. Look at the clues:

1) When Doug was in the New Mutants, he soulgmerged with Warlock and part of him was absorbed by Warlock. Douglock has been revealed to be made partially from Doug Ramsey's body and partially from Warlock's body, or lifeforce. It is possible that whatever the two felt is part of Douglock. 2) Doug Ramsey cared so much for Rahne that he laid down his own life for her. 3) During the Phalanx Covenant, Douglock took Rahne and Cannonball with him, and he couldn't assimilate unless they had faith in him. It was Rahne that convinced Sam to trust Douglock. Why? I believe out of love. 4) In EXCALIBUR #82, he risks his life for her again, and when Rahne mentions that there were things that they never said, he reformed himself, hugs Rahne, and says he has a reason to exist now. 5) But before all of this, in issue #81, he admits that he is lonely and says he wants what is in the picture. The picture is of him (as Warlock and Doug Ramsey) and Rahne. 6) In issue #91, the most recent one, look at the way they look at each other, especially when she dances on the table. While the other three are concerned with dancing, she is looking at Douglock, and he's looking at her, too. And just check out the look in their eyes when they look at each other.

So please, please, let them get together soon. Douglock has died twice, once as Doug and the other time as Warlock. He deserves some romance in his life and so does Wolfsbane.

So, until Elton John is revealed to be Meggan's father, make mine Marvel.

Chris Drummond
(Address withheld by request)

Thanks for sticking with us, Chris. It's an interesting theory. Rahne and Douglock certainly have paths that keep crossing. What did you think of Brian Braddock's flash-forward? Pretty scary what Douglock is capable of, don't you think? Whatever it is their future holds, it looks like they'll be facing it together.

NEXT ISSUE:

JOIN US FOR
**CARLOS
PACHECO'S**
FIRST ISSUE OF
EXCALIBUR
AS X-MAN
TEARS UP
MUIR ISLE.



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- For completion by nonprofit organizations authorized to mail at special rates. The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes. (Check one) ☐ Has not changed during preceding 12 months. ☐ Has changed during preceding 12 months. If changed, publisher must submit explanation of change with this statement.
- Publication Name: EXCALIBUR
- Issue date for circulation data below:
- EXTENT AND NATURE OF CIRCULATION
- A. Total No. Copies Printed (net press run):
- Average no. of copies each issue during preceding 12 months: 230,417. Actual no. of single issue nearest to filing date: 231,300.
- B. Paid and/or requested Circulation (sum of 15b(1) and 15b(2)):
- Sales through dealers and carriers, street vendors and counter sales: Average no. of copies each issue during preceding 12 months: 165,002. Actual no. copies single issue nearest to filing date: 155,570.
- By mail (including bulk subscriptions): Average no. of copies each issue during preceding 12 months: 2,161. Actual no. copies single issue nearest to filing date: 2,157.
- C. Total Paid and/or requested Circulation (sum of 15b(1) and 15b(2)):
- Average no. copies each issue during preceding 12 months: 167,223. Actual no. copies of single issue nearest to filing date: 167,727.
- D. Free Distribution by mail (samples, complimentary, and other free): Average no. of copies each issue during preceding 12 months: 750. Actual no. copies of single issue nearest to filing date: 750.
- E. Free distribution outside the mail (carriers or other means): Average no. of copies each issue during preceding 12 months: 0. Actual no. copies of single issue nearest to filing date: 0.
- F. Total Free Distribution (sum of 15d and 15e):
- Average no. of copies each issue during preceding 12 months: 750. Actual no. copies of single issue nearest to filing date: 750.
- G. Total distribution (sum of 15c and 15f):
- Average no. copies each issue during preceding 12 months: 167,973. Actual no. copies of single issue nearest to filing date: 168,477.
- H. Copies Not Distributed:
- Office use, left-overs, spoiled: Average no. of copies each issue during preceding 12 months: 500. Actual no. copies of single issue nearest to filing date: 500.
- I. Return from News Agents: Average no. of copies each issue during preceding 12 months: 61,924. Actual no. copies of single issue nearest to filing date: 55,323.
- J. Total (sum of 15g, 15h(1), and 15h(2)):
- Average no. of copies each issue during preceding 12 months: 220,117. Actual no. copies of single issue nearest to filing date: 221,300.
- K. Percent paid and/or requested circulation (15c/15g x 100):
- Average no. of copies each issue during preceding 12 months: 99. Actual no. copies of single issue published nearest to filing date: 99.
- L. This statement of ownership will be printed in the January issue of this publication.
- Signature and title of editor, publisher, business manager, or owner: Mary Pope, Customer Service Coordinator 10/1/95.
- I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including multiple damages and civil penalties).

PETE WISDOM QUIT
BLACK AIR IN THE
MID-1990'S.

HE STARTED LOSING
THINGS SOON AFTER.

HE LOST A WOMAN
BEFORE HE COULD
SAY HE LOVED HER.

HE LOST FRIENDS TO THE
TAKEOVER, AND THE HORRORS
JUST PREVIOUS TO IT, BEFORE
HE COULD LOOK THEM IN THE
EYES AND CALL THEM FRIEND.

BLACK AIR REMINDED HIM
THAT NO ONE JUST QUILTS,
AND HE LOST THE USE OF
HIS LEGS.

NO ONE REALLY KNOWS
IF NARR COY WARRIN LOST
ANYTHING TO THE TAKEOVER,
BUT SHE REFUSES TO USE
HER GIVEN NAME NOW.

SHE IS
KARMA.

YOU LOT
TOOK YOUR
BLOODY
TIME.

PETE
HAS A
MISSION
FOR US.

